RUNDGANG 2026

09.07.26 - 12.07.26

Sound [Direct Media]

Menzelstr 13-15, 34121 Kassel

Rooms 206, 207, 208 [Nordbau]

http://34121.net

THURSDAY

09.07.26

Room 207 (CORTEX)

Room 208 (L4B)

Sven Berg aka monoyama

[M]obile [L]aser [P]rojection [M]achine

Installation

10h00 - 22h00

22h00 - 10h00

□□□ Shu Hsien Ho

□□ lòng-tiòh

Fixed Media, stereo

12h00 - 20h00

15'00'' (loop)

NO ID - 34121

12h00 - 20h00

FRIDAY

10.07.26

Room 207 (CORTEX)

NO ID - 34121

10h00 - 12h00

Basisklasse [HOME]

12h00 - 14h00

Simon Obermeier aka Zymonski

Hasardspiel

Solo for Modular Synthesizer

15h00

20'00''

□□□ Shu Hsien Ho

Untitled

Solo for Modular Synthesizer

17h00

20'00''

Krischan Michaelis

Untitled

Solo for Modular Synthesizer

18h00

20'00''

Armin Mell

Muscle Memory

Max/MSP, 8-Channel, Sensor/Microphone

19h00

20'00''

Sven Berg aka monoyama

[M]obile [L]aser [P]rojection [M]achine

Installation

22h00 - 10h00

SATURDAY

11.07.26

Room 207 (CORTEX)

Sidney Mantei

50°54'39''N, 6°30'10''O - 49°15'13''N, 4°2'7''O

(Recording of First Live Performance of "Church Music for MAN TAKRAF RB 293")

Lathe Cut Vinyl (Edition of 10 + 1 AP)

12h00 - 14h00

12'00" (Audio diffusion, loop)

Sidney Mantei

Church Music for MAN TAKRAF RB 293 (Third Edition)

Action / Live Performance

16h00

15'00''

Armin Mell

Muscle Memory

Max/MSP, 8-Channel, Sensor/Microphone

17h00

20'00''

Armin Mell

Environments

Supercollider, 8-Channel Audio Diffusion

17h30

15'00''

Dana Bormann

Unseen Sounds – What Navigates Bats

8-Channel Audio Diffusion

Ultrasonic recordings, RF, and EMF interference

18h00

15'00''

Muyang Lyu

8-Channel Audio Diffusion

19h00

15'00''

Krischvn

Sub Pressure 001 (DJ Set)

20h00

120'00''

SUNDAY

12.07.26

Room 207 (CORTEX)

Sidney Mantei

50°54'39''N, 6°30'10''O - 49°15'13''N, 4°2'7''O

(Recording of First Live Performance of "Church Music for MAN TAKRAF RB 293")

Lathe Cut Vinyl (Edition of 10 + 1 AP)

12h00 - 16h00

12'00" (Audio diffusion, loop)